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What U See (Is What U Get)

Words & Music by Per Magnusson, David Kreuger, Jörgen Elofsson & Rami Yacoub

♩ = 92

C#m **A** **C#m**

fr4x x o fr4x

N.C. N.C. N.C.

Ah,— ah. Ah,— ah. Ah,— ah.

A **C#m**

x o fr4x

N.C.

Ah,— ah.

1. You used to say that I — was
(Verse 2 see block lyric)

A **G#** **C#m**

x o fr4 fr4x

spe - cial, ev - 'ry - thing - was bright... But now you think I'm wear - ing too — much make -

The musical score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 92 beats per minute. The score is divided into three systems. The first system contains the first line of the song, with guitar chords C#m, A, and C#m, and a 'N.C.' (No Chords) instruction. The second system contains the second line, with guitar chords A and C#m, and a 'N.C.' instruction. The third system contains the third line, with guitar chords A, G#, and C#m. The lyrics are: 'Ah,— ah. Ah,— ah. Ah,— ah.' followed by '1. You used to say that I — was (Verse 2 see block lyric)' and 'spe - cial, ev - 'ry - thing - was bright... But now you think I'm wear - ing too — much make -'. The piano accompaniment consists of chords and single notes in the right and left hands.

up, that my dress is too tight. You got no rea - sons to — be

jea - lous, I've nev - er been — un - true. — So does it real - ly mat - ter if — they're

look - in'? I'm on - ly look - in' at you. — You should nev - er try — to

change me. I can be — no - bo - dy else, — and I like the way I am. What you

see is what you get.— This is me, (hey— you) if you



want me, don't for - get you should take me as I — am cos I can



1. *To Coda*  N.C.

prom - ise you ba - by, what you see is what you get.



2. N.C. N.C.

get. Ah,— ah. Ah,— ah.



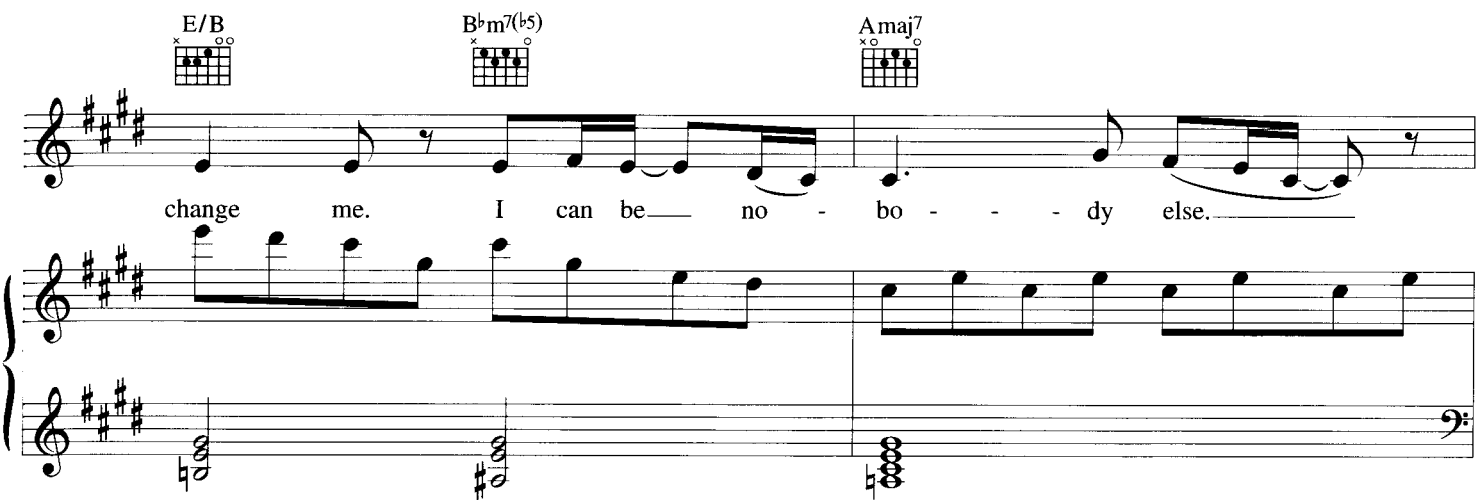
 **C#m** **N.C.**  **A** **N.C.**  **C#m**  **E aug/B**

Ah,— ah. Ah,— ah. You should nev - er try— to



 **E/B**  **Bbm7(b5)**  **Amaj7**

change me. I can be— no - - - dy else.—



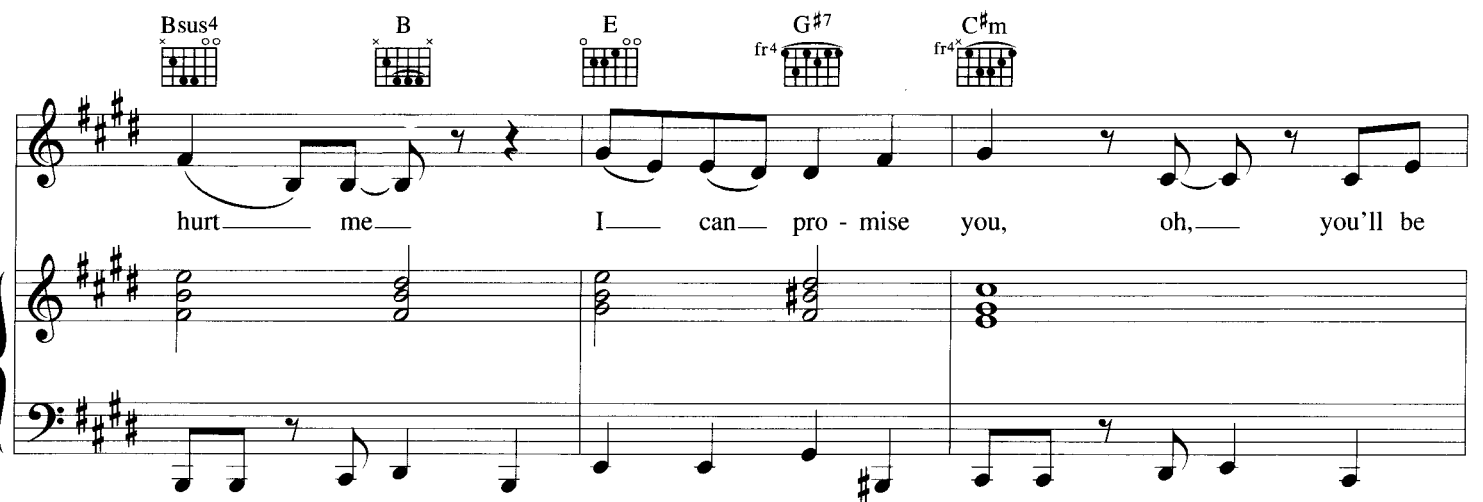
N.C.  **C#m**  **A**

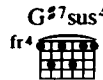
(Ah.—) Be - lieve me,— you'll be look - in' for trou - ble if you



 **Bsus4**  **B**  **E**  **G#7**  **C#m**

hurt— me— I— can— pro - mise you, oh,— you'll be





D.%. al Coda

look-in' for trou-ble oh, be - lieve me. Yeah, yeah, yeah. What you

⊕ *Coda*



get. Cos I can



N.C.



pro - mise you ba - by, what you see is what you get.

Verse 2:

I know you watch me when I'm dancin'
 When I party with my friends
 I can feel your eyes on my back, baby
 A-na-na
 I can't have no chains around me
 Baby can't you see
 I could be anything you dream of
 But I gotta feel free
 You should never try to change me
 I can be nobody else
 And I like the way I am.

What you see *etc.*